

FYI: Please read [Registration Form, Fee and Policy Agreement](#).

Activity Fee:

Preparing students for studio events (i.e. In-house Show, Exams, Recital, etc.) requires a commitment from teachers, students, and parents/guardians. A non-refundable activity fee of **\$70** is now required from each student to ensure their commitment to partake in our dance season events.

This fee is used to supplement overhead costs, which include RAD admin charges incurred by our studio (i.e. hosting the examiner and related costs), performance supplies/materials, recital venue, and 2 extra coaching classes/rehearsals outside of the normal 33-week schedule.

Why take Ballet Demonstration, Graded or Presentation Exams?

- All participating children receive a certificate and may be awarded qualifications that are internationally recognized and accredited by the Royal Academy of Dance (RAD)
- Exams help students set a goal, be motivated to meet class expectations and attain their personal best
- Students who reach higher grades or vocational levels can work towards high school credits, the prerequisite to become a Registered RAD Teacher, being better prepared for auditions and dance related careers

Due to the fact that students progress at different rates, students can be entered into a graded exam (individual mark is awarded) or a presentation class (certificate is awarded if student is successful). A demonstration class is available for our Preschool Dance II level. Examination results usually take a minimum of 3 weeks after the end of the exam session.

RAD exam fee

The Royal Academy of Dance (RAD) exam fee is an additional cost collected on behalf of our studio paid directly to RAD. It is a participation fee for RAD's international examination. To partake in the spring exam session, for example, payment at our studio is due in January. If you are unable to make it to your scheduled exam, special arrangements can be made for the student to do the exam on another date with another studio (3 weeks notice is recommended).

Fees are subject to change and an additional surcharge may apply in some instances. For example, if students are recommended to take more than one exam, participate in a workshop(s) or change a date.

Chart B: <ul style="list-style-type: none"> • More than one class per week • One class - Equivalent to a minimum of 45 minutes per class (classes may be back to back) 	Full fee
2 classes per week	\$935
3 classes per week	\$1345
4 classes per week	\$1545
5 or more classes per week	Add an additional \$150 to total (\$50 per term)
<u>Extra coaching class</u> (Excellent for a missed class or exam coaching)	\$25/hour (Call to make arrangements)
A pro-rated amount may apply in cases that pertain to clause 6 of Fee and Policy Agreement, late starters, or early enders	Ask for details

Other fees:	
One non-refundable Registration Fee per child/registrant	\$35
Boys with a sibling registered in the studio pay	Registration and Activity fee Only
Master Class wrap skirt	\$25
Character Skirt	\$45
Chiffon Skirt	\$65 or \$40 rental
Silk Scarf	\$30 or \$25 rental
Variety (Hip Hop)/Tap/Stretch and Strength	\$25 per class KEEP COSTUME ONLY

Dance Season (33 weeks) 11 weeks per term:

Month	Week	Description
September	1 (22 to 28)	Term I starts
October	2 (29 to 5)	Uniform Inspection Week
	3 (13 to 19)	Invite A Friend Week
	4 (20 to 26)	
November	5 (27 to 2)	Fall RAD Exam Session (3 Nov to 12 Dec)
	6 (3 to 9)	
	7 (10 to 16)	
	8 (17 to 23)	
	9 (24 to 30)	Recital Workshop Main Character Auditions Sat. Nov. 29 th
December	10 (1 to 7)	Mock Exam I Sat. Dec. 6 th
	11 (8 to 14)	Sat. Dec. 13 th In-House Show 10:am to 12:30pm
January	12 (5 to 11)	Term II starts
	13 (12 to 18)	Mock Exam II Sat. Jan. 10 th
	14 (19 to 25)	
February	15 (26 to 1)	
	16 (2 to 8)	
	17 (9 to 15)	Invite A Friend Week
	18 (16 to 22)	
March	19 (23 to 1)	
	20 (2 to 8)	
	21 (9 to 14)	
	22 (23 to 29)	Spring RAD Exam Session (27 Mar to 15 May)
April	23 (30 to 5)	Term III starts
	24 (14 to 19)	
	25 (20 to 26)	
May	26 (27 to 3)	Alternate Location
	27 (4 to 10)	Preschool Fun Day
	28 (11 to 17)	*Alternate Schedule
	29 (19 to 24)	
	30 (25 to 31)	Photo Day TBD
June	31 (1 to 7)	
	32 (8 to 14)	RECITAL TBD
	33 (15 to 21)	
HOLIDAYS		

14 Dec to 4 Jan - Winter Break 15 Mar to 22 Mar – March Break
 Oct to 12 Oct – Thanksgiving Break 6 Apr to 13 Apr – Easter Break
 *Victoria Day Friday/Saturday Off

The Studio:

Now operating under Conservatory of Dance Plus Inc. (CODPI), this studio is a family-oriented, warm and personable ballet school located in the heart of downtown Toronto. The school has served the community for over 20 years.

CODPI has programs for all ages. The mission statement is to create a personable environment for the versatile dancer. We highly recommend that all our dancers take classical ballet in order to strengthen their dance technique, and be better prepared for auditions.

Our open door policy is a great opportunity for studio parents, guardians, family and friends to come observe the dance class as it takes place. Dedicated dancers have the opportunity to be assessed to take part in the Master Class (our studio's performance group) and do Pointe.

CODPI has staged many recitals, in-house shows and community events over the years. All our students have progressed through the rigorous Royal Academy of Dance (RAD) examination program. With the opportunity to receive recognition from the world's largest ballet examining body.

Our faculty values the importance of progression in dance technique. We have a "big sister" volunteering and assisting program. We believe that by helping others, our students learn more about themselves and acquire the responsibility and confidence to go on to leadership roles in the community.

Chart A: (One class a week)			Chart C: RAD exam	Chart D: Activity fee
Dance Class	Duration	Full fee	(Refundable)	(Non refundable) \$70 per registrant
Preschool Dance I/II	40 min	\$445	N/A	
Level 1	45 min	\$460	\$33	
Level 2a/b			\$51	
Level 3	60 min	\$475	\$55	
Level 4/5a			\$48 / \$57	
Level 5b/6			\$51/ \$62	
Level 7/8			\$55 / \$67	
Level 9a/b	See Chart B		\$58 / \$70	
Level 10a/b			\$76	
Vocational - Intermediate Foundation			\$105	
Level 11 Vocational - Intermediate I			\$79	
Level 12 Vocational – Intermediate II			\$115	
Recital Workshop	45 min	\$460		
Variety				
Master Class				
Stretch and Strength				
*Pre-Pointe / Pointe	30 min	\$215		
Tiny Tapers	20 min	\$85		
Hip Hop (VII)	60 min	\$475		

***Students enrolled in either Master Class or Stretch and Strength receive Pre-Pointe or Pointe class free!**

**The Program:
PS/JK Dance and Related Activities**

Class	Age	Description
Preschool Dance I/II	2+	For toddlers and preschoolers who enjoy music and movement. Parent/Guardian participation may be recommended.

Classical Ballet

CODPI follows guidelines set by the Royal Academy of Dance (RAD) and participates in their ballet exams. Students have the opportunity to work with live accompaniment and receive training in Character and Free Movement. Note: Recommended age requirement the year RAD Exam is taken (students will be assessed).

Class	Age	Uniform (ask instructors for uniform for boys or other not specified)
Level 1 (Pre-Primary)	5+	Pink sleeveless scoop neck cotton leotard, tights, chiffon skirt and leather or canvas ballet shoes.
Level 2a/b (Primary)	6+	
Level 3 (Grade 1)	7+	Pink sleeveless scoop neck cotton leotard, tights, waist elastic, leather or canvas full sole ballet shoes with elastics, <u>low heel</u> character shoes and skirt.
Level 4/5a (Grade 2)	8+	
Level 5b/6 (Grade 3)	9+	Navy blue sleeveless cotton leotard, pink tights, navy blue waist elastic, pink leather or canvas full sole ballet shoes with pink ribbons, 1 ¼ Cuban heel (if desired) character shoes and skirt.
Level 7/8 (Grade 4)	10+	
Level 9a/b (Grade 5)		
Level 10a/b to 12 (Grade 6 to 8)	11+	Navy blue sleeveless cotton leotard, pink tights, navy blue waist elastic, navy blue long chiffon skirt to half calf, leather or canvas ballet shoes or soft blocks with ribbons, 1 ¼ Cuban heel (if desired), character shoes and skirt, and a navy blue silk scarf 1m x 2m.

Vocational Levels (by assessment only)		
Class	Age	Uniform
Intermediate Foundation	12+	Black sleeveless cotton leotard, pink tights, black waist elastic, full sole ballet shoes and Pointe shoes with pink ribbons.
Intermediate		Same as above with the exemption of soft Pointe shoes instead of full sole ballet shoes

Other dance classes

Class	Recommended level and/or age	Description
Recital Workshop	Student must be in level 6 and up.	Help decide on the story ballet for the recital and explore dance using your imagination.
Stretch and Strength	Student must be in level 6 and up.	This class focuses on conditioning the body, dance technique, flexibility and building stamina.
Master Class	Recommendation by instructors only.	An open class for experienced dancers. This class includes a mixture of original choreography in Ballet, Contemporary and Hip Hop. Enriched by guest teachers, dancers have an opportunity to perform in the community.
Pre-Pointe	By assessment only / Students must be in level 6 and up.	This class strengthens the ankles and feet in preparation for Pointe Work. Recommended footwear: For Pre-Pointe, dancer can wear ballet shoes, soft Pointe shoes or Pointe shoes (footwear will be at the teacher's discretion)
Pointe	Recommendation by instructors only.	Dancers wear Pointe shoes
Tiny Tapers	Age 4+	Dance with others who share the love for upbeat rhythms and music.
Variety	Age 6+	Primarily a Hip Hop class with a splash of other dance styles.
Hip Hop (VII)	Teens/Adults	

Schedule (revised schedule)

Thursday
Studio I
5:15pm to 5:45pm Pointe
5:45pm to 6:30pm Master Class
6:30pm to 7:30pm Level 12-Intermediate I/II
7:30pm to 8:30pm Level 11-Intermediate I / Adult Ballet
8:30pm to 9:30pm Hip Hop (VII)

Friday
Studio I
5:15pm to 5:45pm Pre-Pointe
5:45pm to 6:30pm Stretch and Strength
6:30pm to 7:30pm Level 7/8
7:30pm to 8:30pm Level 9a/b

Saturday	
Studio I	Studio II
9:50am to 10:30am Preschool Dance I/II	9:50am to 10:50am Level 9a/b
10:30am to 10:50am Tiny Tapers	
10:50am to 11:35am Level 1	10:50am to 11:35am Recital Workshop
11:35am to 12:35pm Level 7/8	11:35am to 12:20pm Level 2a/b
12:35pm to 1:35pm Level 3	12:35pm to 1:35pm Level 4/5a
1:35pm to 2:20pm Variety	1:35pm to 3:35pm Level 12 - Intermediate I/II
2:20pm to 3:20pm Level 5b/6	
3:20pm to 5:20pm Level 10a/b - Intermediate Foundation	

**DETACH AND COMPLETE THE FOLLOWING
CHECKLIST (submit with registration form and fee)**

- Carefully read the Brochure (i.e. fee chart), Registration Form and Fee and Policy Agreement (Check/Initial #12 and sign #13)
- Detach the centre page of the brochure (i.e. checklist, coupon, volunteer form, and survey), complete the information, and submit with the registration form
- *All post-dated cheques must be submitted with the registration form (see payment options for details).
 - One registration fee per child
 - One activity fee per child
 - Other fees required are noted in brochure and/or on the registration form (if applicable)
 - A separate cheque post-dated no later than Thursday, January 15th 2009 for the RAD Exam Session (if applicable, see fee chart for details)
- Please provide proof of birth (an RAD requirement for ballet students only taking a Demonstration, Graded or Presentation exam for the first time)
- Review dance attire in the brochure for updates
- Visit our website at www.conservatoryofdanceplusinc.com for studio rules. Remember to share us with a friend!
- Our studio is updating our files, please provide copies of RAD results (i.e. prior exams)
- Please submit the above information in the envelop provided by mail or in-person
- If you will be coming in for an assessment, please contact the studio to confirm a date

**DETACH AND COMPLETE THE FOLLOWING
COUPON (submit with registration form and fee)**

<input type="checkbox"/> Early Bird Registrants save \$20 off the total dance fee. The registration fee must be dated for and received by Thursday, August 14th 2008 with all post-dated cheques.
<input type="checkbox"/> *Save \$20 off the total dance fee if <u>full payment</u> is received at the time of registration.
<input type="checkbox"/> Save an additional \$15 off the total fee by volunteering (Complete the volunteer form)
<u>Receive a \$20 dance credit for every new client who registers at our studio because of you. Credits are received at the beginning of Term III, and can be used towards the purchase of recital tickets or dance season fees.</u> New Client cannot be from a previous dance season at CODPI or from your immediate family. New client(s) must provide us with your full name on their survey application or you can complete their full name(s) below or email us.
I have recommended the following new clients: 1. 2.
<input type="checkbox"/> Receive \$350 off the total dance fees for a family who registers 3 children or more

<p>Payment options (Please circle one): All cheques are payable to <u>Conservatory of Dance Plus Inc.</u> or cash in person only.</p> <ol style="list-style-type: none"> 1. *Pay all dance fees in <u>full</u> at the time of registration. 2. Divide the payments into three equal installments (for example Term I payment due at the time of registration, Term II cheque post-dated for Thursday, November 27th 2008, and Term III cheque post-dated for Thursday, March 26 2009). 3. This payment arrangement must be put in writing and discussed with studio. A minimum payment of \$200 cash in person or certified cheque, with post-dated cheques are required at the time of registration. The final cheque must be dated for no later than Thursday, May 7th 2009. 4. Students that plan on registering after January may be subjected to a flat rate or pro-rated amount. Please contact the studio for details.
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**DETACH AND COMPLETE THE FOLLOWING
SURVEY (submit with registration form and fee)**

CODPI SURVEY:

Thank you for taking the time to answer the following questions. Your answers will help us to serve you better.

1. How did you hear about our studio?
2. How many years has your child(ren) danced with our studio?
3. Is your child interested in earning a dance credit?
4. Is your child interested in auditioning for an academic school with a dance programme/department?
5. Does your child need community service hours and would like to volunteer with a dance class (recommended for students in high school)?
6. Will you need help getting your child to the dance studio?
7. Are you interested in carpooling/walking a child to and from the dance studio to help out another family?
8. Are you interested in a March Break Dance Camp?
9. Please check what Studio Social you are interested in participating in?

The Nutcracker Cinderella George Brown Dance

York University Dance Ensemble

National Ballet School/Company Other:

**DETACH AND COMPLETE THE FOLLOWING VOLUNTEER FORM
(submit with registration form and fee)**

VOLUNTEER FORM:

We appreciate your volunteering, time and support.

TASKS	Please Check Interests:
Distributing flyers or posters for the studio	
Supervising students in between dance classes	
Decorating for CODPI on special occasions	
Organizing dancewear re-sales	
Assist with clean up after CODPI special occasions	
Preparing the program for the In-House Show and/or Recital	
Planning/preparing snacks and refreshments for CODPI events	
Sewing and preparing costumes	
Helping to create props and scenery	
Help supervise children as a team leader at rehearsal(s) and/or Recital	
Doing the hair for the dancers for the Mock Exams, In-house Show, RAD Exam, and/or Recital – Specify	
Doing the make up for the dancers on Photo Day and/or Recital Day	
Tech support on Recital Day	
Preparing the music for the recital	
Set up/clean up on Recital Day	
Fundraiser Committee	